

Exploring the twin hills Tulūl adh-Dhahab

Excavations, Discoveries, and Analytical Needs

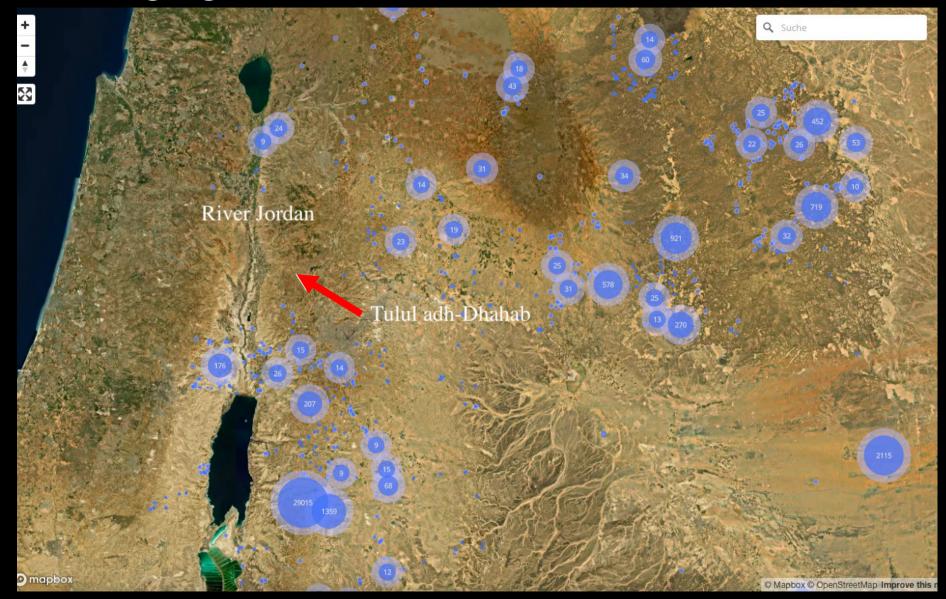
Dr. Asuman Lätzer-Lasar

Classical Archaeology

Twin Hills - Tulūl adh-Dhahab

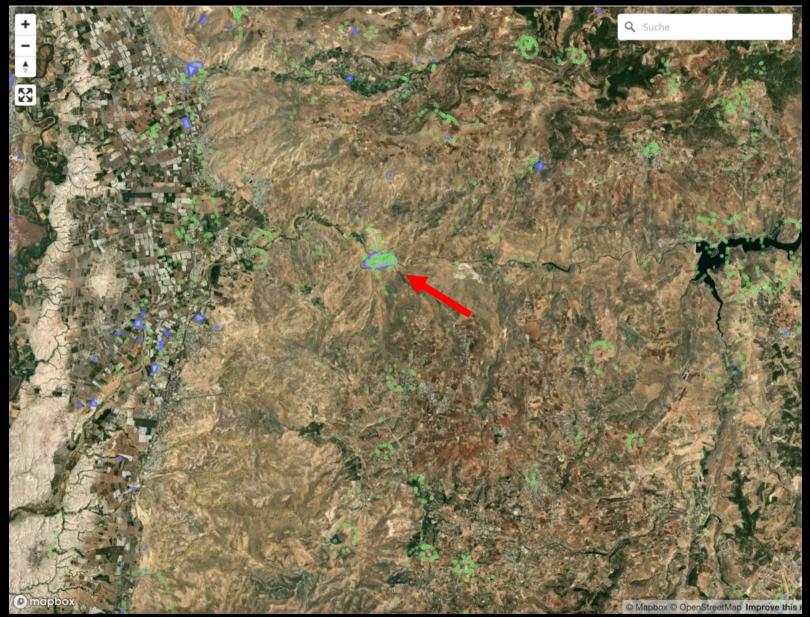


Macrogregion



map from the EAMENA database – "Endangered Archaeology in the Middle East & North Africa"

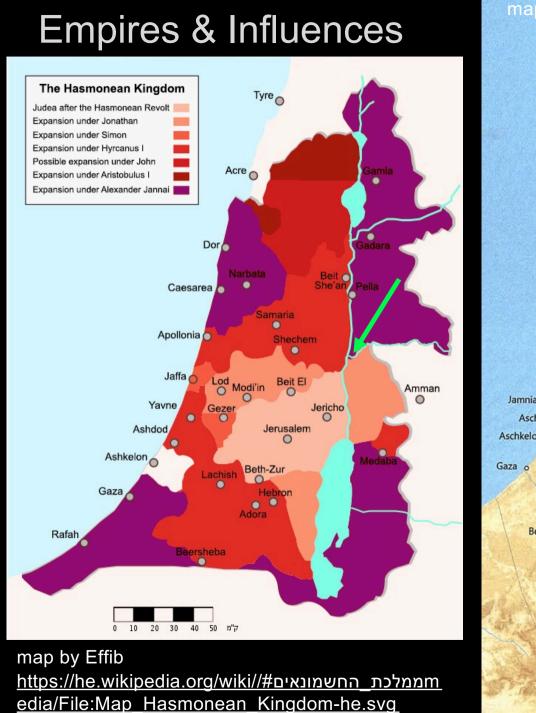
Microregion



map from the EAMENA database – "Endangered Archaeology in the Middle East & North Africa"

Empires & Influences

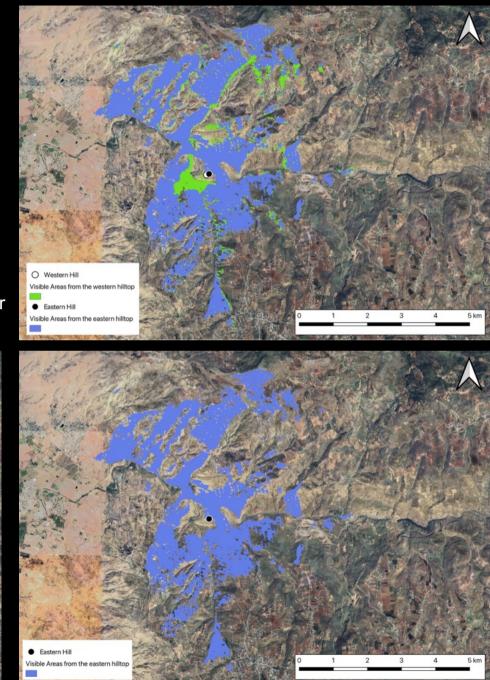






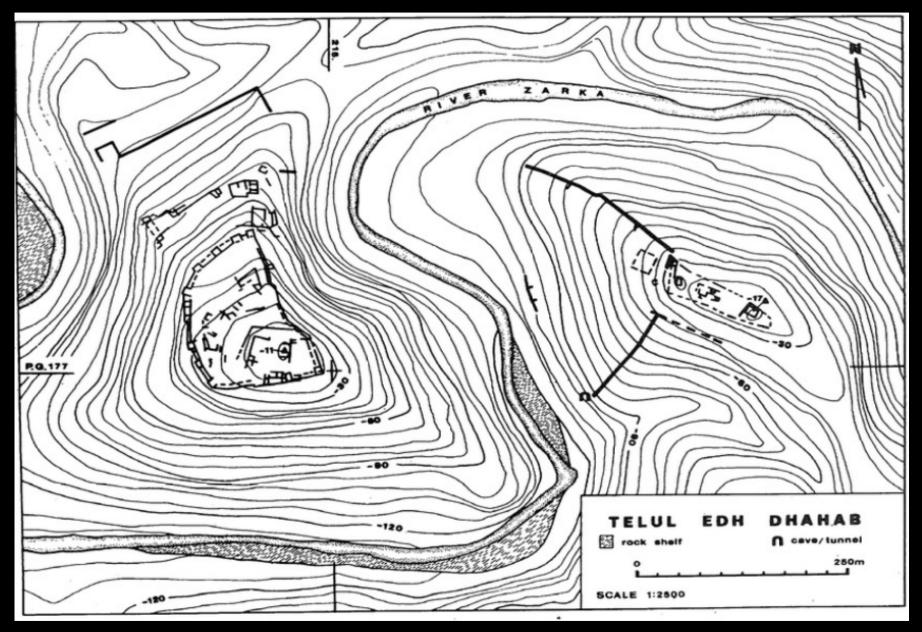
Liminal position between North and South

maps and viewshed analyses by the author





Infrastructure



plan by R. L. Gordon and L. Viliers

Infrastructure

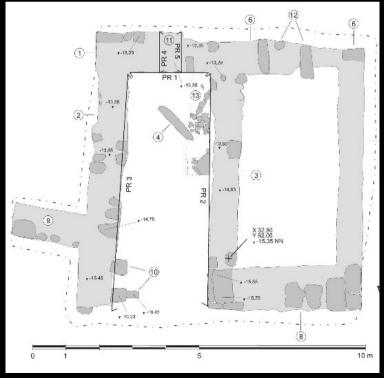




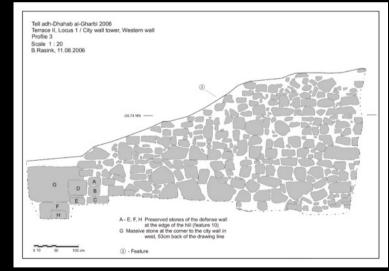
Tell adh-Dhahab West fieldwork campaigns under the direction of T. Pola 2005–2017

Stone and destruction layer analyses









Iron Age fortifications with charcoal-C14 dating: 1305–978 BCE, cal., 2 sigma 95.4 %

Stone



Neo-assyrian visual culture and political programme

material provenance?

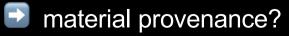




Stone



Hellenistic building style





Stone





Hasmonaean residence with mosaic and stepped pool





Plaster with a variety of paint pigments



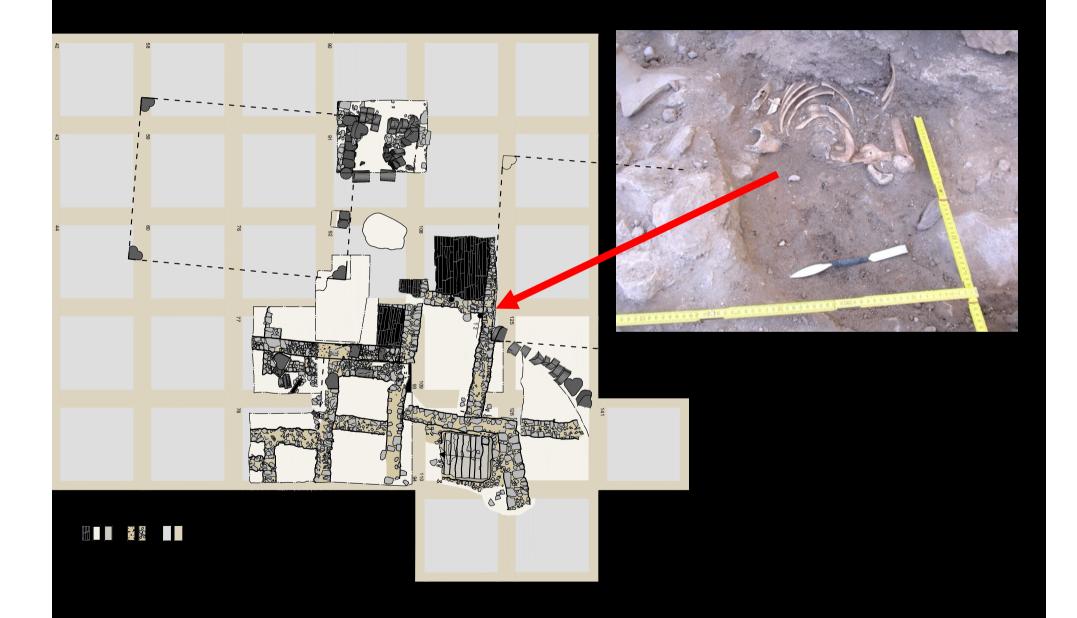




Local and imported vessels (stone and ceramic)



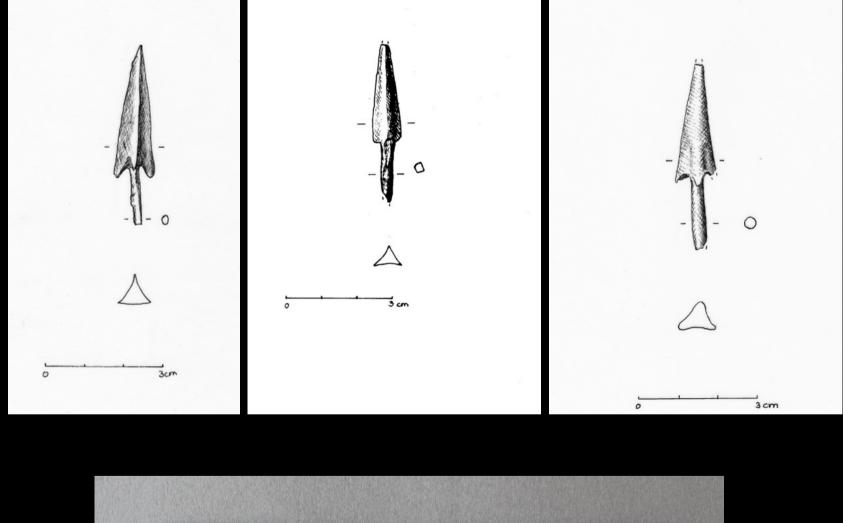
Human remains



Militaria – lead sling bullets and arrowhead



Arrowheads and pins of different types and material



Coinage

JHWHNN HKHN



[ΒΑ]ΣΙΛΕΟΣ ΑΝΤΙΟΧΟ[Σ] [Ε]ΠΙΦΑΝΟΥΣ [φ]ΙΛΟΠΑΤ[ΟΡΟΣ] [ΚΑ]ΛΛΙΝΙΚ[ΟΥ]

Antiochus XII. (87-83 BCE) Minting site: Damascus AE; Bronze 16mm; 4 mg

John Hyrcanus I. (135 – 104 BCE) Minting site: Damascus AE; Bronze 16mm; 2 mg





Demetrius III. Eukairos Minting site: Damascus (?) AE; Bronze; 21 mm; 8 mg 95 – 88 BCE

[ΦΙΛΟ]ΠΑΤΟΡΟΣ [ΣΟ]ΤΗΡΟΣ ΒΑΣΙΛΕΥΣ

$[\Delta] HMHTPIO[Y] \Theta EO[Y]$





Coinage

Conclusion

• Provenance analysis of stone, mortar, glass, ceramics, and metall

The mapping of local origins enables the construction of a differentiated diachronic model of trade and contact networks. This, in turn, allows for the formulation of a sophisticated model of cultural exchange from the Assyrian to the Roman period and beyond.

Shape and pattern, trace and residue analyses (carved stones, coins, vessels)

Reconstruction of sociocultural and also historical-political developments

• Ancient production techniques (chiseling, mixing clay, alloying, etc.)

knowledge transfer, chaîne opératoire

- Generating knowledge for conservation methods and heritage management including reconstructions (virtual or physical)
- Integrating and linking heterogenous data

visually (e.g. Deep Mapping); semantically (annotation, ontology data model with CIDOC CRM)