

Real-world example of TIDO, also available in dark mode



TextAPI response object in JSON format

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INTRODUCTION

Humanities researchers aim to make their data publicly accessible as digital editions in the form of websites. However, scholars often lack a clear understanding of how to publish their data online effectively, particularly in a standardized and long-term sustainable manner. This results in many project-specific digital editions being developed from scratch, despite the fact that their content and requirements are frequently very similar.

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WHY USE TIDO?

- **Instant provision** of a digital edition web page with minimal effort
- **Successful integration** in production
- **Configuration** - fully customize the viewer's behaviour by providing a configuration object to the TIDO instance
- **Bookmarking** - a compact, human-readable and shareable URL of the current opened view
- **Annotations** - Selectable nested text annotations
- **Metadata** - Flexible and translatable display
- **Theming** - color and visibility of UI elements, dark mode

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SPECIFICATION

- TextAPI - A standardized way to provide metadata about text objects
- Aim is to gather text from different sources and to provide a standard data format in order to exhibit the data in the TIDO Viewer
- Different projects convert their metadata to the TextAPI Specification
- Provide serialization of text as HTML
- Designed with IIIF Presentation API in mind: collection, manifest, item, annotation items

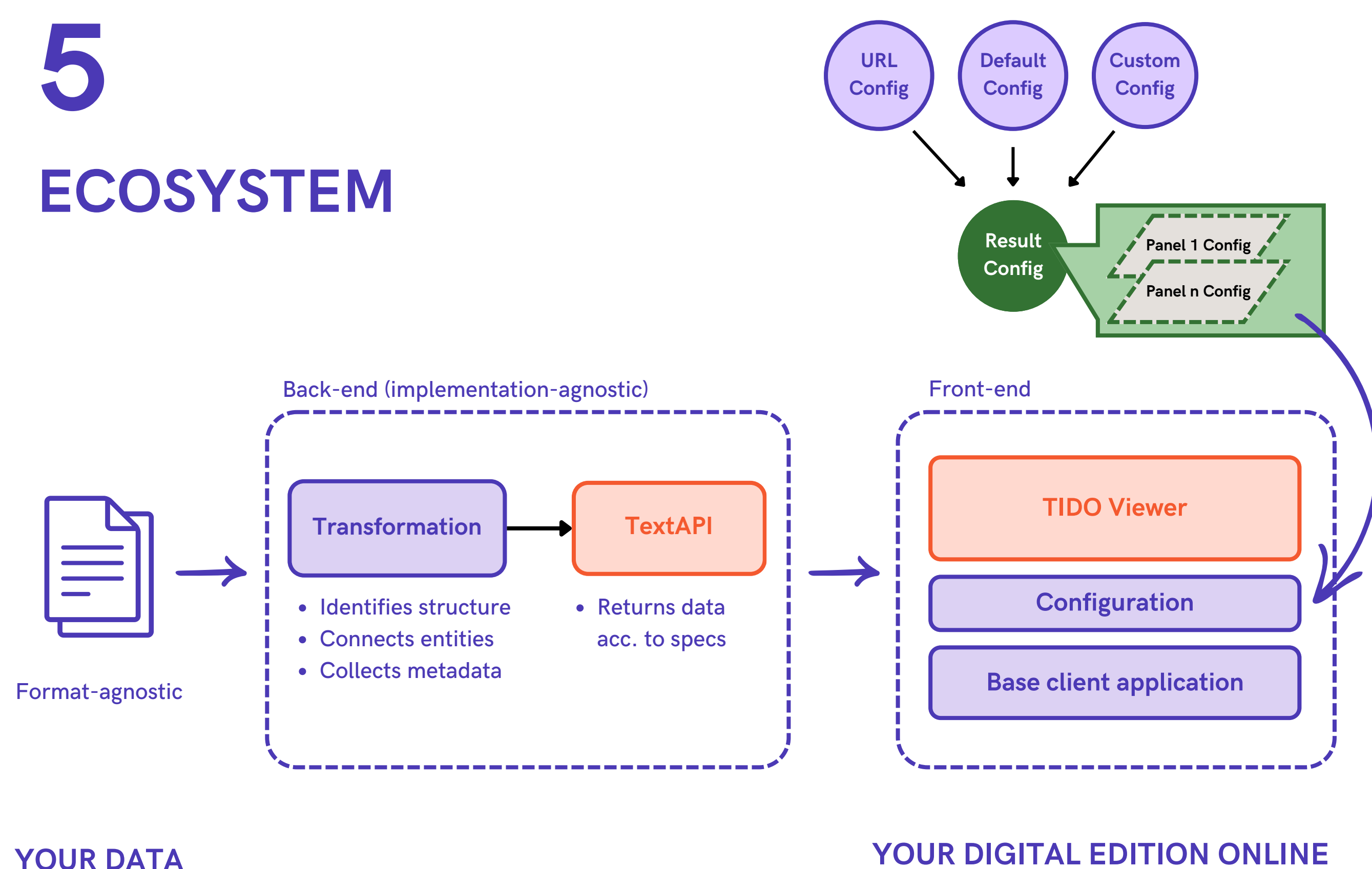
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DEVELOPMENT

- Open Source in GitHub
- Agile methods
- Gather requirements from existing projects
- Consolidate as generic requirements
- TIDO as *npm package*
- Open Source in GitHub
- AGPL 3.0 license

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ECOSYSTEM



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OUTLOOK

- TIDO v5
- One panel per collection
 - Switch between different views on the same Panel for Text, Image and Annotations
- Text-Text Synopsis
- Dynamic Collections
- Scroll pagination